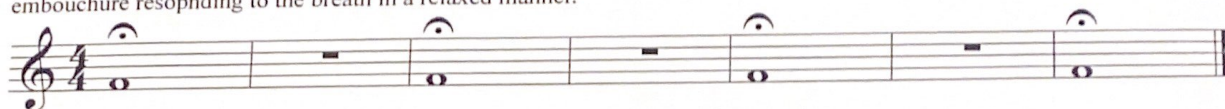


# Trumpet Fundamentals Routine

Level 1 A

## Buzzing the Leadpipe

To buzz the leadpipe, remove the tuning slide. On a Bb trumpet, the mouthpiece/leadpipe should resonate at approximately an F. Cornets will resonate at different pitches. The sound should be a resonant, reedy buzz. Repeat until you feel your embouchure responding to the breath in a relaxed manner.

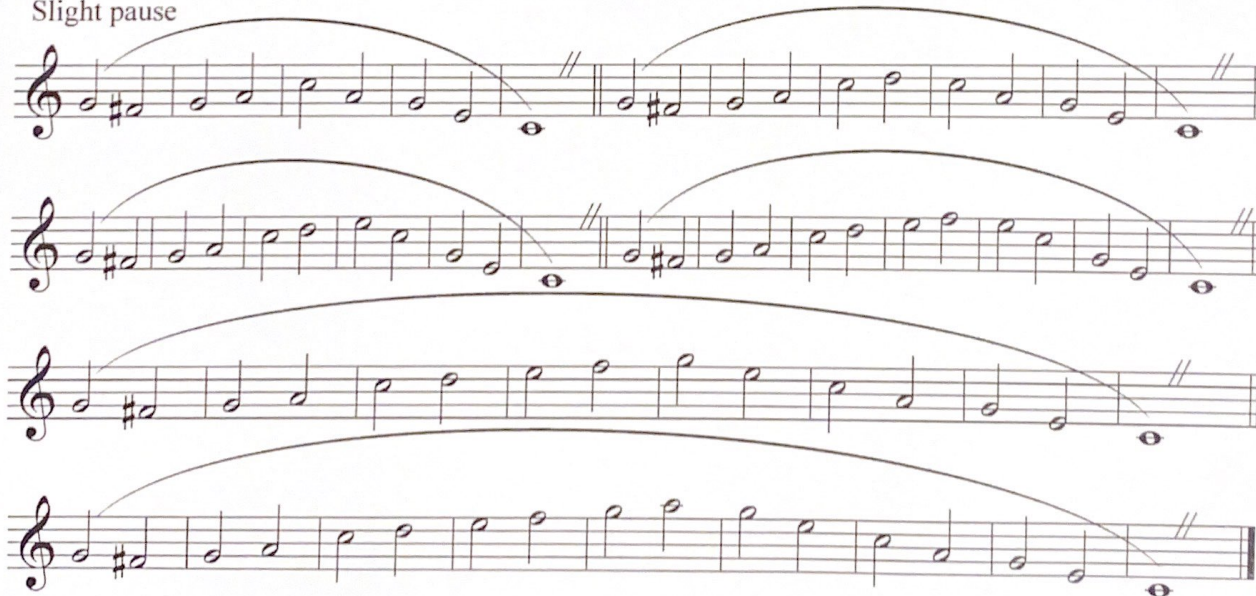


## Flow Studies

Rest as long as you play & make sure you play each with a beautiful sound. Listen for breaks in the tone.



Slight pause





## Lip Slurs

Each note must be flowing into the next one without hesitation. Think of a slight crescendo as you ascend.



## Articulation/Tonguing

Repeat this as needed until you are comfortable and confident with your articulation.  
Use both TOO and DOO syllables



Play 3X with "TOO" and 3X with "DOO"



### "Pines of Rome" Variation





## Expanding Scales/Range Development

The quality of sound must remain the same as you ascend. As with the Flow Studies, listen for breaks in the sound indicating a change in the air-stream. Only play as far as you can with consistent tone quality.

