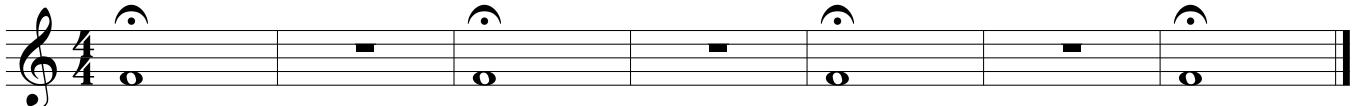


Trumpet Fundamentals Routine

Level 1

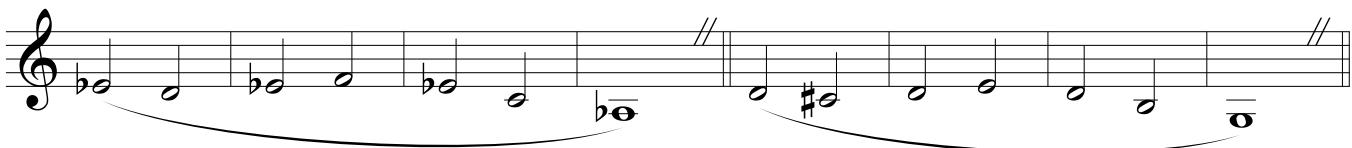
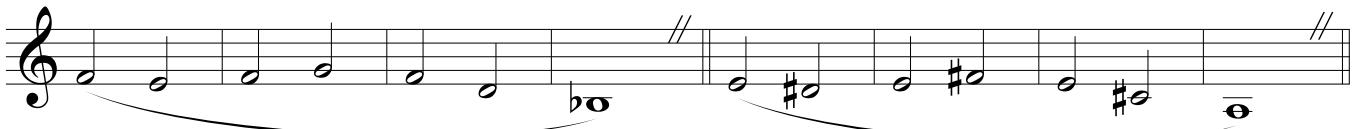
Buzzing the Leadpipe

To buzz the leadpipe, remove the tuning slide. On a Bb trumpet, the mouthpiece/leadpipe should resonate at approximately an F. Cornets will resonate at different pitches. The sound should be a resonant, reedy buzz. Repeat until you feel your embouchure responding to the breath in a relaxed manner.

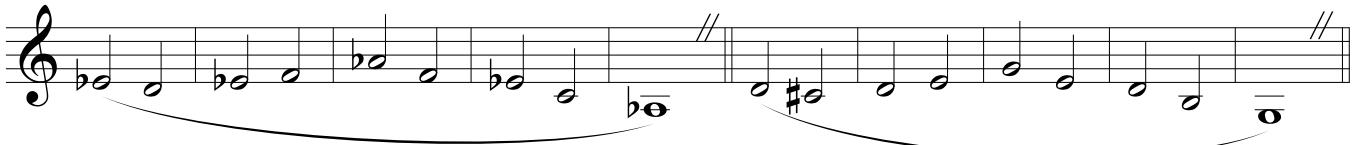
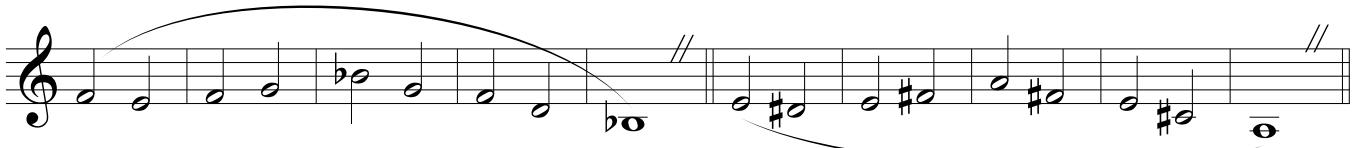


Flow Studies

Rest as long as you play & make sure you play each with a beautiful sound. Listen for breaks in the tone.



Slight pause



Lip Slurs

Each note must be flowing into the next one without hesitation. Think of a slight crescendo as you ascend.

A musical score for a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The music consists of three measures. The first measure contains six eighth notes. The second measure contains six eighth notes, with the first note being sharp. The third measure contains six eighth notes, with the first note being sharp. Measures are separated by commas. A long brace spans all three measures.

A musical score for a single melodic line. It consists of four measures on a single staff. The key signature changes from B-flat major (two flats) to C major (no sharps or flats) to G major (one sharp) to D major (two sharps). The melody is primarily composed of eighth notes, with some sixteenth-note patterns and grace notes. Measure 1 starts with a grace note followed by eighth notes on B-flat, A, and G. Measure 2 starts with a grace note followed by eighth notes on G, F, and E. Measure 3 starts with a grace note followed by eighth notes on E, D, and C-sharp. Measure 4 starts with a grace note followed by eighth notes on C-sharp, B, and A. Measures 1 and 2 end with fermatas.

Articulation/Tonguing

Repeat this as needed until you are comfortable and confident with your articulation.
Use both TOO and DOO syllables

A musical staff in treble clef, F# key signature, and common time. It features six eighth notes on the first two sets of lines, a whole note on the third set of lines, a short vertical bar, and a final vertical bar.

Play 3X with "TOO" and 3X with "DOO"

"Pines of Rome" Variation

A musical staff in treble clef with a common time signature. The melody consists of eighth notes, sixteenth notes, eighth rests, and a sixteenth-note grace note. The notes are primarily on the A, C, and E strings.

Expanding Scales/Range Development

The quality of sound must remain the same as you ascend. As with the Flow Studies, listen for breaks in the sound indicating a change in the air-stream. Only play as far as you can with consistent tone quality.

